



Syllabus for MA English , 2017-18

Semester : IV
Course: Critical Theory
Paper- I (Compulsory)
Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 10 questions (selecting atleast 2 from each unit ,and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I

I. A Richards : Two uses of Language.

J.C Ransom: Concept of Structure and texture of poetry.

UNIT II

L.R Lewis : Literary criticism and philosophy .

Cleanth Brooks: The Language of Paradox.

UNIT III

Ferdinand Sausure: The nature of Linguistic Science.

J. Derrida: Structure, Sign and Play in the discourse of the human sciences.

UNIT IV

Trends in feminist criticism.

Edward Said: Crises (The slope of the Orientalism)

UNIT V

Practical Criticism: It will contain two passages : one in verse and the other in prose for practical criticism following the technique as

Illustrated in : I.A Richard's book . Practical criticism . and David Daiches

Critical Approaches . only one passage is to be analysed.

Books Recommended:

David Lodge (ed) Modern Criticism and theory: A Reader (Longman).

H. Adams & L . Searle (ed): Critical Theory since 1965 (Florida State University Press)

A.H Gilbert: Literary Criticism: Plato to Dryden.

T Eagleton Literary Theory: An Introduction (Blackwell , Oxford ,983)



Syllabus for MA English , 2017-18

Semester : IV
Course: English Language
Paper- II (Compulsory)
Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I

Syntax: Coordination , Subordination, relative clauses ,Adverbials.

UNIT II

Semantics: Nature and Characteristics

Semantic Features

UNIT III

Stylistics: Foregrounding and parallelism.

Verbal Repetition

Types of words in usages.

UNIT IV

(a) Transcription of isolated world.

(b) Intonations.

UNIT V Transformation :

Aspects of Passivity and perfectivity.

Concord.

Books Recommended:

Mittins: Attitude to English usage, Oxford.

B.D Graver: Advance English Grammar.

Collins Cobuild: English Grammar.

N. Krishnaswamy: Modern English.



Syllabus for MA English , 2017-18

Semester :	III
Course:	Indian Writing in English
Paper-	III (Optional Paper)
Marks: 85 + CCE 15	

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 5 questions (selecting at least 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I : Annotations: (Six passages selecting at least two from unit II , III and IV will be given and two to be attempted).

UNIT II : Aurobindo: Savitri, Book I Canto I
Nissim Ezekiel: Philosophy ,Poet . Lover and Bird Watcher.

UNIT III : Krishnamurti; Identification, Knowledge Awareness, Consistency
J.L. Nehru: Autobiography: Chapters II, IX, XVI and XX.

UNIT IV : Girish Karnad: Nagmandala.
Vijai Tendulkar: Silence: The court is in Session.

UNIT V : Anita Desai: Cry : the Peacock.
Arun Joshi : The City and the River.

Books Recommended:

K.R.S. Iyengar: Indian Writing in English.

Chetan Karnani: Nissim Ezekiel

A.N.Dwivedi: Kamala Das

Thompson: Tagore

O.P. Budhoilia: Anita Desai Vision and Technique in her Novels.

M.K.Naik(ed): Perspective on Indian Drama in English.



Syllabus for MA English , 2017-18

Semester :	III
Course:	Linguistics and Stylistics
Paper-	IV (C) (Optional)
Marks: 85 + CCE 15	

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I Linguistics:

1. Linguistics, its Definition, Braches of Linguistics.
2. Characteristics of Language , Nature and Properties of Language.
3. Language as a system of Communication ,Human Language and Animal Communication, Language as a system of systems.
4. Synchronic Diachronic and Historical Linguistics.
5. Language Borrowing , Influence of Foreign Languages on English – Latin French, Scandinavian , Indian.

UNIT II Grammar:

1. I.C Analysis.
2. Morphology

UNIT III Grammar:

Determiners, Word classes, noun phrase, verbal group, verb Phrase, Verb Patterns, Finite and Non-finite forms, Minimal and Non-Minimal ; Article features.

UNIT IV Grammar:

Sentence Patterns, Ambiguities, Syntax, Semantics, Adjunct phrase, Prepositions Phrase, Adjective Pharase, Adverb Pharase, infinitive , Gerund. Participles, Surface structures and deep structures.

UNIT V Phonetics:

1. Organs of speech: the speech mechanism.
2. Classification and Description of speech sounds, consonants and vowels.
3. The international phonetics alphabet, the phoneme, the allphones, the syllable



Syllabus for MA English , 2017-18

Semester : IV
Course: American Literature
Paper- IV (B) (Optional)
Marks: 85 + CCE 15

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I

Annotations: Six passages selecting atleast two from units II , III, IV each to be set , two to be attempted.

UNIT II Drama

Tennessee Williams: The Glass Menagerie.

Albee: The Zoo Story.

UNIT III Short Story:

Edgar Allan Poe: The fall of the house of Usher.

The Cask of Amantillado

O. Henry: Jimmi Valentina

UNIT IV Fiction:

Ernest Hemingway : “ For Whom The Bell Tolls”

Marl Twain: The Prince and the Pauper.

UNIT V Fiction:

Salinger : The Catcher in the Rye.

Steinbeck: The winter of our Discontent.



Syllabus for MA English , 2017-18

Semester :

IV

Course:

Common Wealth Literature in English

Paper-

III (B) (Optional)

Marks: 85 + CCE 15

Note: There will be ten questions selecting at least two from each unit to be set. Five to be attempted . Each question will carry equal marks.

UNIT I Canadian Fiction

M.G Vassanji : No New Land.

Alistair Mehood: No Great Mischief.

UNIT II Northrop Frye: The Anatomy of Criticism.

Mageret Atwood Survival: A Thematic Guide to Canadian Criticism.

UNIT III Canadian Drama

Sharon Pollock: Walsh

Draw Heyden Taylor: Alternatives.

UNIT IV The African Novel:

Chinna Achebe: Arrow of God.

Buchi Emechate: The Sleave Girl.

UNIT V The Ceribbean Novel & The Australian Novel

Wilson Hariss: Heartland

David Malouf: An Imaginary Life