



Syllabus for MA English , 2017-18

Semester :	IV
Course:	Critical Theory
Paper-	I (Compulsory)
Marks: 85 + CCE 15	

Note:

1. There are two optional Papers in each Semester: A. Third Paper . B Fourth Paper. Out of the given options in a paper III, a student has to select only one paper.
2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 10 questions (selecting atleast 2 from each unit ,and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I

I. A Richards : Two uses of Language.

J.C Ransom: Concept of Structure and texture of poetry.

UNIT II

L.R Lewis : Literary criticism and philosophy .

Cleanth Brooks: The Language of Paradox.

UNIT III

Ferdinand Sausure: The nature of Linguistic Science.

J. Derrida: Structure, Sign and Play in the discourse of the human sciences.

UNIT IV

Trends in feminist criticism.

Edward Said: Crises (The slope of the Orientalism)

UNIT V

Practical Criticism: It will contain two passages : one in verse and the other in prose for practical criticism following the technique as

Illustrated in : I.A Richard's book . Practical criticism . and David Daiches

Critical Approaches . only one passage is to be analysed.

Books Recommended:

David Lodge (ed) Modern Criticism and theory: A Reader (Longman).

H. Adams & L . Searle (ed): Critical Theory since 1965 (Florida State University Press)

A.H Gilbert: Literary Criticism: Plato to Dryden.

T Eagleton Literary Theory: An Introduction (Blackwell , Oxford ,983)



Syllabus for MA English , 2017-18

Semester : IV
Course: English Language
Paper- II (Compulsory)
Marks: 85 + CCE 15

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3. There shall be 10 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I

Syntax: Coordination , Subordination, relative clauses ,Adverbials.

UNIT II

Semantics: Nature and Characteristics

Semantic Features

UNIT III

Stylistics: Foregrounding and parallelism.

Verbal Repetition

Types of words in usages.

UNIT IV

(a) Transcription of isolated world.

(b) Intonations.

UNIT V Transformation :

Aspects of Passivity and perfectivity.

Concord.

Books Recommended:

Mittins: Attitude to English usage, Oxford.

B.D Graver: Advance English Grammar.

Collins Cobuild: English Grammar.

N. Krishnaswamy: Modern English.



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2. Out of the given option in paper IV , a student has to select only one .
3. There shall be 5 questions (selecting atleast 2 from each unit, and one from each unit to be attempted).
4. All questions are compulsory and carry equal marks.

UNIT I Indian Poetics:

Natyashastra: Rasa Theory.

Anand Vardhan: Dhvani Theory.

UNIT II Aristotle: Poetics (Butcher's Translation)

Longinus: On the subline.

UNIT III John Dryden:An essay on dramatic poesy.

Dr. Johnson : Preface to Shakespeare.

UNIT IV W. Wordsworth: Preface to the Lyrical Ballads

Coleridge: Biographia Literaria. Chapters XIII, XIV and XVIII.

UNIT V Matthew Arnold: Essays in criticism (second Series).

T. S . Eliot : Tradition and individual Talent.

Books Recommended:

Kapil Kapoor: Critical Theory.

R. S. Pathak: Literary Theory.

O.P. Budhoilia: Dhvani in the Fire and the Rain.

Charusheel Singh : Literary Theory: Linear Configurations.

Butcher (tr): Aristotle's Poetics.

Scott James: The making of Literature.



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UNIT I Language

Defination ,Function ,Charecteristics.

Language Varieties : Register,style and Dialect.

Development of English Language.

Approaches to the study of Language: Synchronic and Diachronic and Historical Linguistics.

UNIT II Phonetics:

Organs of Speech.

Speech Mechanism.

Speech Sounds.

Phonetic Symbols

UNIT III Phonology:

Phonemes, Allophones.

Sound Sequences: Syllable, Wordstress, Strong and Weak Forms Stress and Intonation.

UNIT IV Linguistic Analysis

I.C. Analysis

Sentence Patterns, Systemic Analysis

Grammtical Categories: Unit , Structure, Class and System .

Ambiguities.

UNIT V

“ A detailed study of direct & indirect Narration and voices.”

Books Recommended:

Verma and Krishnaswamy: Modern Linguistics : AN Introduction , (UP.1989)

A.C.Gimson: An introduction to the Pronunciation of English.

R.K . Bansal and J.B. Harrison: Spoken English for India.

R.K.Bansal : An outline of General Phonetics.

Geoffery Leech: A Linguistics guide to English Poetry (Longman, London,1969).

David Crystal: Linguistics (Penguin)